

O My Father #292

with enhanced piano accompaniment - and vocal/instrumental countermelody

Text: Eliza R. Snow, 1804-1887

Music: James McGranahan, 1840-1907

Fervently

Counter-melody

Optional countermelody - for voice or instrument - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current Church of Jesus Christ of Latter-day Saints hymnbook

Pno. 1

SATB

3. I had

O my

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O My Father #292

9

learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un -
leave to this frail ex - is - tence, When I lay this mor - tal by, Fa - ther,

Pno. 1

9

Fa - ther, thou that dwell - est In the high and glo - rious place, When shall
wise learned and to glo - rious pur - pose Thou hast placed me here on earth, And with -
leave to this frail ex - is - tence, When I lay this mor - tal by, Fa - ther, But, un -

SATB

9

The musical score consists of two systems. The first system features a Piano I part with treble and bass staves and a SATB choir part with four staves. The Piano I part includes chords and triplets. The SATB part has vocal lines with lyrics. The second system continues the music, maintaining the same instrumental and vocal parts.

Piano I

SATB

til Moth - er, key _ may _ of I know meet - ledge you Was In re - your stored, roy - I al knew courts not on why, high? In _ Then, the at

I held re - gain thy pres - ence And _ a gain be - hold thy face? In _ thy
 til the the rec - ec - lec - Of _ my For friends birth; Yet _ oft -
 Moth - er, key _ may _ of I know meet ledge you In _ your stored, roy - al knew courts why, high? In _ Then, the at

O My Father #292

17

heav'ns are par - ents sin - gle? No, the you thought makes rea - son to stare! Truth is
length, when I've com - plet - ed All you sent me forth to do, do, your

Pno. 1

17

3

3

3

3

3

3

SATB

17

3

3

3

3

3

3

ho - ly hab - i - ta - tion, Did - my spir - it once re - side? In - my
times a se - cret some - thing Whis - pered, "You're a strang - er here," And - my
heav'ns are par - ents sin - gle? No, the you thought makes me a re - son to stare! Truth I
length, when I've com - plet - ed All you sent me forth to do, do, your

21

rea - son; truth e - ter - nal Tells me I've a moth - er there. When I you.
mu - tual ap - pro - ba - tion Let me come and dwell with you.

Pno. 1

21

3

3

3

3

3

3

1, 2, 3.

4.

SATB

21

3

3

3

3

3

3

1, 2, 3.

4.

first pri - me - val child - hood Was From I nur - tured near thy side? For - a
felt that I - had wan - dered From a me more - ex - alt - ed sphere. I had
rea mu - tual ap - pro - ba - tion Tells me I've come a moth - er there. When I you.

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